





How many times do teachers ask children to keep quiet because they are making too much noise in class? In this workshop, our goal is to use that noise and music to accompany our biblical lesson. Yes, I know that it sounds crazy! But, it allows children to develop their sense of hearing and to enjoy learning by linking two expressions, noise and music.

Materials

- Lección #11 *Peace vs Fear* (From Champions by the fruit of the Spirit unit 1)
- Cellphone with sounds or CD Player, speaker.
- Sound Effects from our website:

Drama- suspense (to introduce the class) (track 21)

Drama- storm (track 20)

Sound effect- wind (track 45)

Sound effect- heart beat (track 42)

Sound effect- applause (track 40)

Sound effect- Ovation (track 39)

Games (To close the class) (track 7)

Noises for specific words in the lesson

All these words are in the lesson, page 29

- Fear, frightened, alarmed (sound: eeeewwwwww)
- Huge storm (Splash... trum, trum, trum)
- Peter (Eco, Peter, Peter, Peter)
- Walking (sound of feet hitting the floor)
- Coooooome walking toward the impossible. (Emphasis on come)
- Put your fears aside and be brave (sound: "amen")







Using the technique of making noise

- Divide the children in your class into small groups and assign each group the sound they will make.
- Assign two important sentences to conclude the class. This gives the needed final emphasis and helps children to remember the main point.
- Tell the story to the children, using the sound effects that were assigned to each team when the word occurs in the story.
- If you prefer to not divide into equal groups, you can use the sounds with all the children.
- Different elements can also be used to create sounds, as it was done in the old radio plays: hitting different materials. Generate sounds with papers, or by rubbing hands, legs, feet, etc.

Using Sound Effects

- Choose sound effects as well as the music for the Bible Class.
- Once you choose the music and sound effects, read or tell the main lesson using the selected music. It is important that someone else support you using the player or cell phone so the effect that you want won't be missed, and you keep the kids attention.
- You can choose one piece of music for the entire story or different pieces for different parts of the story.
- Remember to rehearse with your helper before using it in class. Do not improvise since the result could be disastrous.







www.ChildrenAreImportant.com info@childrenareimportant.com 01-592-924-9041 (We are in Mexico) DK Editorial Pro-Visión A.C.

