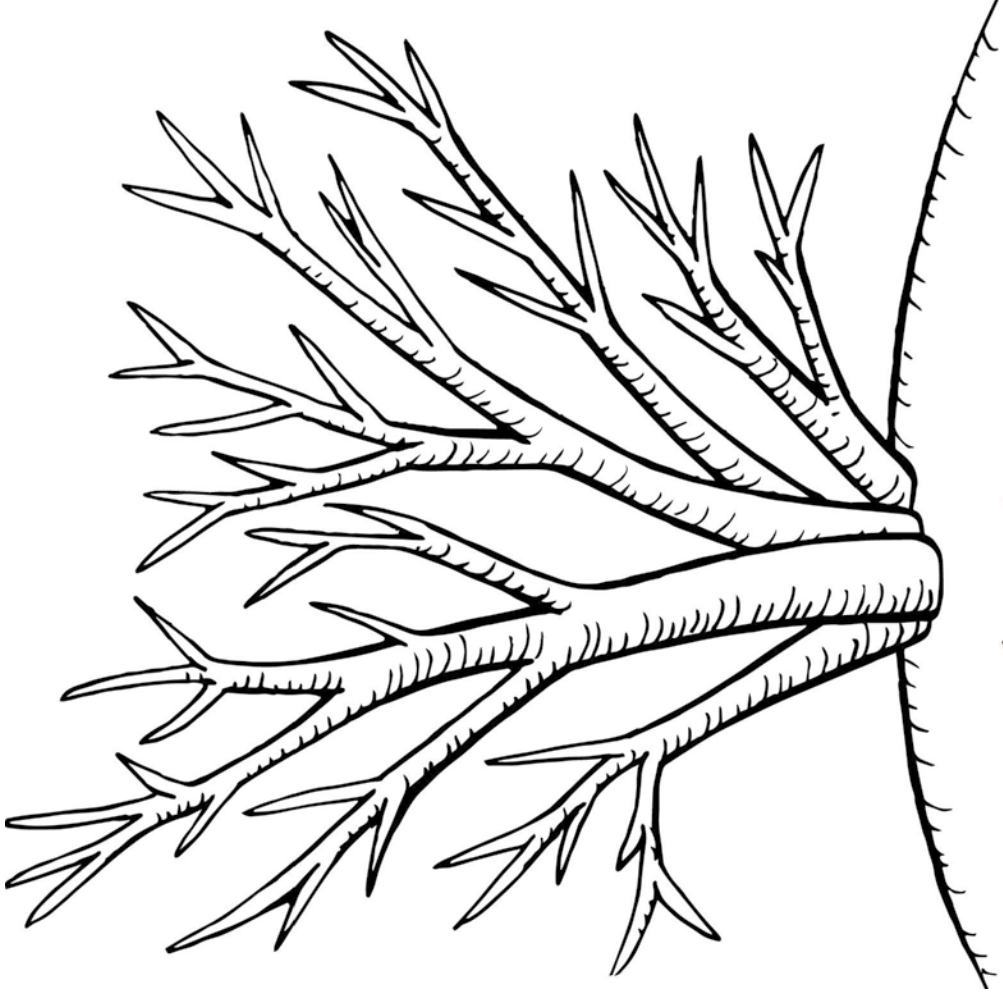


وَسَمِعَتْ صَوْتَ الرَّبِّ يَقُولُ: «مَنْ أَرْسِلُ، وَمَنْ
يَذْهَبُ مِنْ أَجْلِنَا؟» عِنْدَيْ قُلُوبٍ: «هَا أَنَا أَرْسِلُنِي.»



وَسَمِعَتْ صَوْتَ الرَّبِّ يَقُولُ: «مَنْ أَرْسِلُ، وَمَنْ
يَذْهَبُ مِنْ أَجْلِنَا؟» عِنْدَيْ قُلُوبٍ: «هَا أَنَا أَرْسِلُنِي.»

هَلِّوْ يَا!

سَبِّحُوا اللَّهَ فِي

هَيْكَلِهِ.

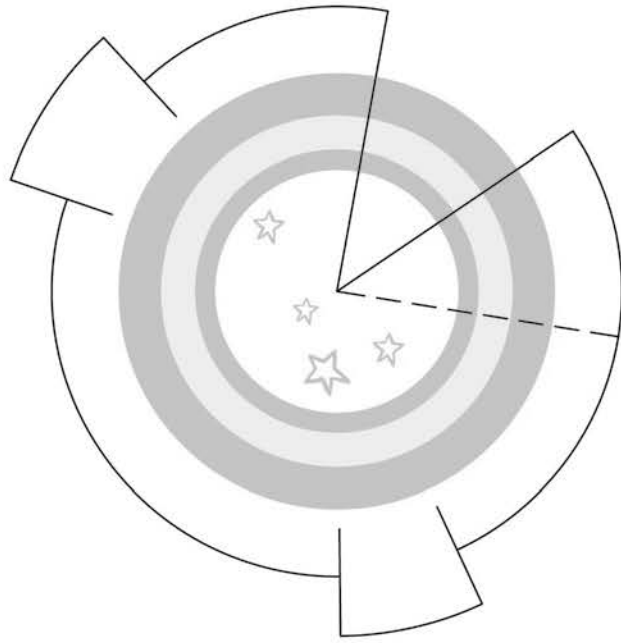
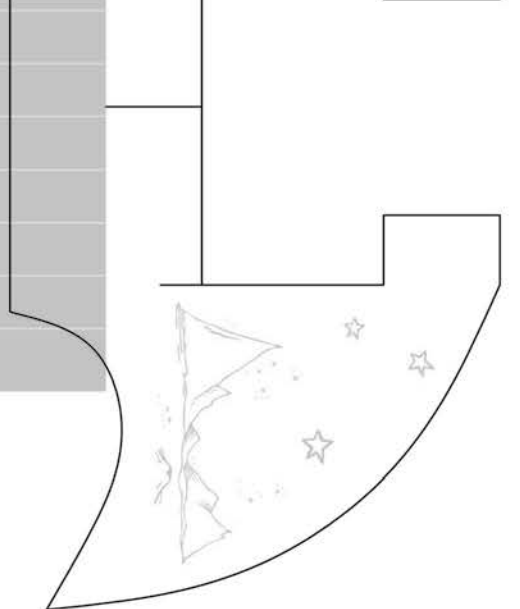
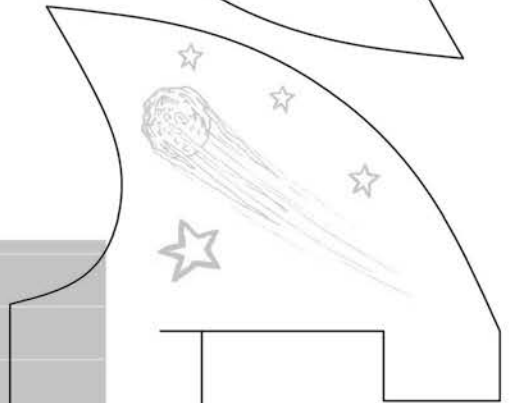
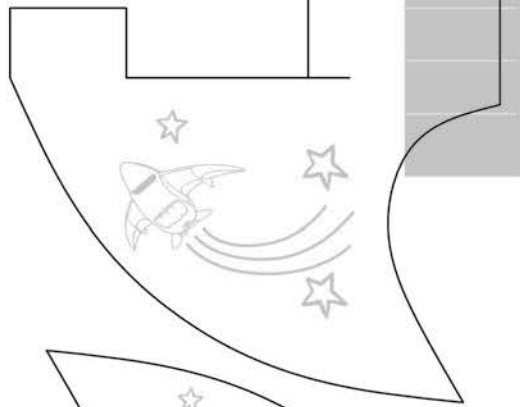
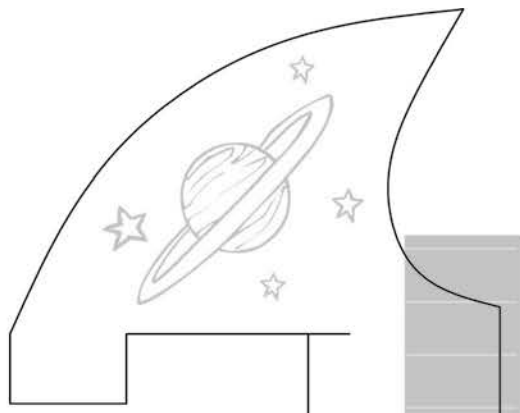
سَبِّحُوهُ فِي

السَّمَاءِ الَّتِي

صَنَعَهَا

بِقُدْرَتِهِ

مزمور 1:150



دخول المجره

دخول المجره

A large rectangular area containing a dashed outline of the letter 'A' for tracing. The background is decorated with stars and a satellite orbiting a planet. There are two horizontal lines with arrows pointing to the right, one above and one below the letter 'A'. The entire area is framed by a thick grey border.